

Materials List For Landscapes to Love

Landscape photograph for your wall hanging; have it enlarged to a minimum of 18 inches in one direction. The larger the photocopy, the easier it will be to include details. Sharp, clear images are important!

Tips: Photographs of close up or distant scenes are the easiest to capture.

Sharp clear details with large to medium shapes work best. Think about tracing over all the shapes in your photograph. If you can imagine doing that, then it will work well because small details like dense tree branches are difficult to cut out.

Black and white enlargements are fine and less expensive. Please bring your original color photo for reference

Digitally enhance your photographs before enlarging. Use your editing tools to; find edges, sharpen the image, crop to bring details into the foreground.

If you need help in choosing a picture, please email me at:

walrusdesigns@aol.com.

I can review the photos and answer questions before you enlarge them.

All students will need:

Several sheets of medium to large, art tracing paper to cover your enlargement/pattern.

Velum is acceptable, but more expensive. Bring several extra sheets of tracing paper to use as template material.

Fine point Sharpie, colored pencil that shows up on your photocopy, pencils, erasers, and note taking paper.

Basic sewing supplies.

Paper and fabric scissors. Small sharp tips help to cut out detailed pieces.

Kindergarten type water soluble white Glue stick.

One yard of batting or flannel to use as a design wall. Painters (blue) tape.

Extension cord, cutting mats, travel iron.

Fabrics: you are using for your scene. No need to pre-wash.

Multiple small scale prints, and batiks work best! Be sure to have a choice of light, medium and darks. Do not use solids. Threads to match fabrics.

No Muslin backing needed! If you plan to **fuse**, a lightweight interfacing works well to fuse against. Bring the size needed for your project.

E mail me if you have questions about yardage needed for my patterns.

One yard (or more for a large project), of steam-a-seam fusible, *unless you plan to turn under all your edges and use machine or hand applique only.*

Pressing sheet if you have one.

If using hand or machine applique bring small can of sizing spray.

Freezer paper, if that is your preferred turn under method for finished edges.

• Day Two- Sewing machine with a zig zag, free motion, and 1/4 inch piecing foot if you want to learn or use machine applique in your project. You will also need a machine capable of free motion to try thread sculpture.

Optional: Bring a variety of pre-cut 2-3 inch squares or diamonds, if you want to use this option in the sky. Sew together in rows of 12 before class. This will save valuable class time.

For 3-d thread embellishments like branches, waves etc., bring
1/2 yd of fine tulle in the appropriate color , 1 package or 12 inches of water dissolvable Solvy
stabilizer, embroidery hoop, free motion foot and 40 weight threads in the colors your would like to
use.