

Materials List: Pictorial Quilting

Photograph for the subject of your wall hanging; have it enlarged to a minimum of 18 inches in one direction.

Tips: Remember larger shapes/images are easier to cut out. The larger the photocopy, the easier it will be to include details. Sharp, clear details are important! Black and white enlargements are fine and less expensive. Please bring your original color photo for reference. Animals in profile will be much easier to capture. Monochromatic animals, flowers, etc are difficult. Keep it simple when you are first learning.

E-mail Kathy at Walrusdesigns@aol.com for questions or help in choosing photos . It will be easier for both of us if I can answer your questions before class.

Optional choice- students using one of my patterns will need to purchase one of my patterns from my web site or buy them in class. I will bring all of my patterns with me. In addition you will still need to bring;
Two -three clear, sharp 8.5 x 11 photo copies of photographs with a focal point object to practice drafting line drawings from.
Two -three medium weight sheet protectors for photo copies.

• All students will need;

Several sheets of medium to large, art tracing paper to cover your enlargement/pattern (velum is acceptable, but more expensive). Bring several extra sheets of tracing paper to use as template material.

Fine point Sharpie, colored pencil that shows up on your photocopy, pencils, erasers, and note taking paper.

Basic sewing supplies.

Paper and fabric scissors. Small sharp tips help to cut out detailed pieces.

Kindergarten type water soluble white Glue stick.

One yard of batting or flannel to use as a design wall. Painters (blue) tape.

Fabrics: you are using for your focal object and back ground scene. (You only need to pre-wash if they are NOT going to be wall hangings). *Multiple small scale prints, and batiks work best! Be sure to have a choice of light, medium and darks. E mail me if you have questions about yardage needed for my patterns.*

One yard (or more for a large project), of steam-a-seam fusible, **unless** you plan to turn under all your edges and use machine or hand applique only. Pressing sheet if you have one.

If using hand or machine applique bring small can of sizing spray. Freezer paper, if that is your preferred turn under method.

• DAY TWO- Sewing machine with a zig zag, free motion, and 1/4 inch piecing foot if you want to learn or use machine applique. You will also need a machine to try thread sculpture. [I would love to demonstrate on a Bernina, if I can borrow one in class.](#)

