

~Walrus Designs ~
Pictorial Quilt Art by Kathy McNeil

CRITTER Construction for Pictorial Quilting/ 6- hour Workshop

Limit 20 students maximum, No minimum \$500.00



Learn to applique free object animals to your quilts.

In this class we will make a Butterfly and Swan using my patterns. These animals are constructed as free objects that can be placed on a future quilt block or garment. We will use two different construction methods, Machine Appliqué, Fusion with Raw Edges. so that you can choose which is right for you. A Trout pattern will be given to you to take home for further practice in which ever technique you choose. The skills learned in this workshop will help you construct any object you want to make in Pictorial Quilting.

Physical Requirements for the classroom:

- Design Wall to display several small samples
- Large rectangular table for teacher demonstration, sewing machine and books
- Working space for each student with machine.
- Hanging system for 3 trunk quilts.
- 4 irons and boards
- Extension cords for machines

Materials List:

- Sewing Machine with free motion foot & zigzag foot
- Iron -if you have a traveling size
- **Small** 3 inch Appliqué Paper and Fabric scissors. Instructor's choice -Gingher
- Glue stick, Appliqué pins
- Spray Starch
- Pencils/Sharpie fine point marker
- Tear Away Stabilizer about 1 foot
- **Lite** Steam-A-Seam **2** (two 9 x 12 pages)
- 24-inch size of Freezer paper.
- Purse size packet of moist towelettes
- 2 sheets of art tracing paper

Fabrics: (You only need to pre-wash these if they are NOT going to be wall hangings. **Please pre-starch all fabrics for the Swans before class!!**)

Small-scale print or batik type fabrics to make a Butterfly, and Swan.

For the **Swan** you will need a 12 x 14-inch piece for the body fabric and 3 –4 pieces that are 9 x12 for feathers. For white, black or pastel Swans, use small scale geometric, dotted or patterned fabrics. White Swans need light grays and whites so that the feathers can be distinguished from each other.

Bring 3-4 one-quarter yards of fabrics for the **Butterfly** with enough contrast to be distinguished separately.

Optional Embellishments i.e.; trims, yarn, beads, etc for the Butterfly.

Thread to match fabrics and 3 threads to contrast or hi-light and enhance your fabrics. (Metallics are fun on the butterfly).

Machine needles: Topstitch, Universal, Metallic needle if you bring metallic thread.

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